

NATIONAL SEALS

Here are detailed prompts for each seal, built to match your reference image's style (photorealistic 3D metallic badge render, gold relief lettering, stone pyramid + gold mask emblem). I've kept the structure identical across all three so the set reads as a consistent family — only the accent color and bottom text change.

Shared style block (paste into all three, keep this part constant for consistency):

Photorealistic 3D rendered circular national seal/medallion, brushed and polished gold metal ring border with beveled highlights, thick outer gold ring, inner ring made of a repeating gold Greek-key/step-fret pattern (crenellated rectangular motif), two small gold rivet studs on the left and right sides. Center emblem: a stepped stone Mesoamerican pyramid in grey weathered stone with a small temple structure on top, in front of it a large gold Olmec-style ceremonial mask/helmet with a serious expression, dark hollow eyes, thick lips, ornate headband with a small central emblem. Curved gold embossed serif text follows the top inner arc reading "KWAJI YÄ K'NOGÉ" and curved gold embossed serif text follows the bottom inner arc reading "[BOTTOM TEXT]". Studio lighting, dramatic metallic reflections, high detail, sharp focus, isolated on plain white background, square image.

1. National Trust Seal (yellow/gold accent) Add to the shared block:

The background band behind the curved text is black, with a bold bright yellow/gold ring running between the outer gold ring and the black text band. Bottom text reads "NATIONAL TRUST SEAL". Rivets are bright yellow-gold.

2. National Post Seal (red accent)

The background band behind the curved text is black, with a bold red ring running between the outer gold ring and the black text band. Bottom text reads "NATIONAL POST SEAL". Rivets are deep red with gold trim.

3. National Defence Seal (black/gold only, no accent ring)

No colored accent ring — just the gold outer ring directly bordering the black text band (matching a minimal two-tone gold-and-black palette). Bottom text reads "NATIONAL DEFENCE". Rivets are plain gold.

4. National Great Seal (navy, master template)

Shared style block, plus:

The background band behind the curved text is deep navy blue, with the gold outer ring bordering it directly (no additional colored accent ring — navy is the only accent color). Bottom text reads "NATIONAL GREAT SEAL". Rivets are gold with a subtle navy inset.

This one uses the shared style block exactly as written above, since it's the master/reference version the other three were derived from — navy plays the role that black plays in the Trust/Post/Defence variants, but as the primary field color rather than a secondary band.

One suggestion: generate this one **first**, since it's your original reference, and use its output as the **--sref** / style-reference image for the other three generations rather than relying on the text prompt alone — that'll lock in the exact metal tone, lighting angle, and mask/pyramid rendering style across the whole set.

Tips for consistency across the set:

- If your tool supports **image prompting** / **style reference** (Midjourney's **--sref**, DALL-E's reference image, etc.), feed it your original navy seal as the style reference for all three generations — that will do more for consistency than text alone.
- Generate all three **in the same session/conversation** if the tool supports memory of prior outputs (helps keep lighting/proportions matching).
- If a platform supports **seed locking** (Midjourney **--seed**), reuse the same seed across the three prompts and only change the color/text variables — this tends to keep composition nearly identical.
- Keep aspect ratio **1:1 (square)** to match your reference.